

TONY BECHARA

Born in San Juan, Puerto Rico

Lives and works in New York

EDUCATION

Georgetown University, Washington, D.C., B.A.

Georgetown University School of Law, Washington, D.C.

University of Paris, Sorbonne, Paris, France

New York University, Graduate School of International Relations, New York

School of Visual Arts, New York

SOLO EXHIBITIONS

2010 Frederico Seve/Latincollector Gallery, New York

2009 Galeria Petrus, Miramar, Puerto Rico

2008 *Minima Visibilia: pinturas grises*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico

Tony Bechara: Obras Recientes, Galeria Petrus, Miramar, Puerto Rico

Grand Canyon, Lehman College Art Gallery, New York

2006 Ramis Barquet, Monterrey

Andre Zarre Gallery, New York

Recent Paintings, Latincollector Gallery, New York

2003 Andre Zarre Gallery, New York

Latincollector Gallery, New York

2002 Latincollector Gallery, Miami, Florida

2001 Latincollector Gallery, New York

1997 The Century Association, New York

1993 Artists Space, New York

1989 Alternative Museum, New York

1986 Hubert Humphrey Building, Main Gallery, Department of Education, Washington, D.C.

1985 Museo del Barrio, New York

1984 Georgetown Artists Space, Washington, D.C.

1982 Gallery Yves Arman, New York

1981 Gallery Yves Arman, New York

1980 Bild & Rahmen Gallery, Munich, West Germany

Apollon Galerie Die Insel, Munich, West Germany

Cayman Gallery, New York

1979 Apollon Galerie Die Insel, Munich, West Germany

Andre Zarre Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2010 *Then & Now: Abstraction in Latin American Art, 1950 to Present*, Deutsche Bank, New York
The Machine Eats, Latincollector, New York
Geometric Illusion, Latincollector, New York
- 2009 *Voces y Visiones*, El Museo del Barrio, New York
The Line is a Sign, Latincollector, New York
The Object is Illuminated, Latincollector, New York
- 2008 *ArteAmericas Art Fair*, Latincollector, Miami
- 2004 *Prismatic Spaces*, Andre Zarre Gallery, New York
- 2003 *Estrictamente Geometrico*, Galeria Ganza, Miami
- 2002 *Highlights of the Collection*, Museo del Barrio, New York
- 1999 *New Graphics*, Taller Frances Wu, Lima, Peru
- 1998 *New Works, New Visions*, Taller Boricua Gallery, New York
- 1997 *Colors: Contrasts and Cultures*, Discovery Museum, Bridgeport, CT
- 1996 *Creaciones en Papel*, Museo de Arte, Universidad de Puerto Rico
- 1994 *Reaffirming Spirituality*, El Museo del Barrio, New York
- 1992 Museo Cautino, Puerto Rico
- 1990 *A Force of Repetition*, New Jersey State Museum, Trenton, New Jersey
Galeria Marrozzini, San Juan, Puerto Rico
- 1988 *Geometry and Structure*, Robeson Center Gallery, Rutgers University, New Jersey
Mira!, Los Angeles Municipal Museum, Los Angeles, California
- 1987 *Arte Abstracto*, Museo de la Universidad, San Juan, Puerto Rico
- 1986 *Art, New York*, Sneed Gallery, Rockford, Illinois
- 1985 *Art of the 1970's & 1980's*, Aldrich Museum, Ridgefield, Connecticut
- 1983 *Surfaces*, Creiger Sesen, Boston, Massachusetts
- 1981 *Patterns & Systems*, Yellowstone Art Center, Billings, Montana
Recent Directions, Rutgers University, New Jersey
Shaped Field; Eccentric Format, P.S.1, New York, H. Brockington, Curator
- 1980 *Dialects*, Franklin Furnace, New York
Islamic Allusions, Alternative Museum, New York, A. Kingsley, Curator
- 1979 *Latin American Painters*, Queens Museum, New York
Fifteen New Talents, Aldrich Museum of Contemporary Art, Connecticut
Criss-Cross Patterns, Fine Arts Center, Boulder Colorado
Five New Painters, Soho Center for Visual Arts, New York
- 1978 *Bridges*, Henry Street Settlement House, New York
Resurgence '78, El Barrio Museum, New York
- 1977 *Biennial*, Whitney Museum of American Art, New York
- 1976 *Magnet; New York*, Center for Inter-American Relations, New York

AWARDS

- National Endowment for the Arts, Fellowship, 1980
MOLAA Art Prize, Museum of Latin American Art, 2006
Latinos of the Year, El Diario La Prensa, 2006

PUBLIC COMMISSIONS

Art Across the Park, Central Park, N.Y.C. Dept. of Cultural Affairs, 1982

Mural, Cooper Square Development Corporation, New York 1988

BIBLIOGRAPHY

- 2010 LEZAMA ALVAREZ, Manuel, "Tony Bechara - Galería Petrus", Arte al Dia Online, Thursday April 8, 2010
DRUCKS, Achim, "Then & Now", DB Art Mag, May 24, 2010
- 2009 KARTOFEL, Graciela, "Elizabeth Jobim and Tony Bechara", Art Nexus v. 8 no. 73 (June/August 2009) p. 112-13
HERRERO, Esther, "El Triunfo de Tony Bechara", Selecta Magazine, May 5, 2009
- 2008 GENOCCHIO, Benjamin, "At Lehman Gallery, Getting a Feel for the Abstract", The New York Times, October 24, 2008
RIVERA, Carlos Rubén, "Artista de la Experiencia", Primera Hora, February 14, 2008
CLAVIJO, Raisa, "ArteAmericas", Primera Hora, March 27, 2008
SANZ DE ARELLANO LOPEZ, Isabel, "Colorido Espectro de Pasiones", Imagen - Nuestra Revista, August 15, 2008
TRELLES HERNÁNDEZ, Carmen, "Sumergidos en un juego gris", El Nuevo Día.com, September 25th, 2008
- 2007 COTTER, Holland, "Bulletins From a Bustling 'Undiscovered' Land", The New York Times, November 19, 2007
- 2006 STROH, Adele, "In Profile, Studio Space", SIAS, Fall 2006
GOODMAN, Jonathan, "Tony Bechara at Latin Collector and Andre Zarre", Art in America, v. 94, no. 10, November 2006, p. 209
ZAMBRABO, Lourdes, El Norte, Mexico, September 26, 2006
CALIRMAN, Claudia, Art Nexus, v. 5 no. 62, October/December 2006, p. 150-151
WEIL, Rex, "Tony Bechara: Andre Zarre and latincollector", Art News, October 2006, Vol. 105, Issue 9, p. 182-183
VILLASMIL, Alejandra, El Diario La Prensa, New York, May 14, 2006
The New York Sun, March 28, 2006
Latinos of the Year, El Diario La Prensa, November 1, 2006
- 2004 The Miami Herald, March 14, 2004
- 2003 PICARD, Charmaine, Art Nexus, v. 2 no. 50, September/November 2003, p. 144-145
TURNER, Grady, Art News, September 2003, Vol. 102, No. 8, p. 137
- 1997 ZIMMER, William, "Color, So Much the Essence of What Happens in a Painting", The New York Times, December 21, 1997
- 1996 VALDES, Gustavo, Arts Magazine, Feb. 1996
- 1990 GRUNDBERG, Andy, "New Jerseyans Examine the Road to Uniqueness", The New York Times, August 24, 1990
- 1988 KARLINS, N.F. Battery News, February 1, 1988
- 1985 BROWN, Thomas, Dial Magazine, August
GLUECK, Grace, The New York Times, June 28, 1985
- 1982 MCCONNELL, Gordon, Art Space, Summer 1982

- 1981 PERRAULT, John, Soho News, John, January 14, 1981
 Criss Cross Magazine, Boulder Colorado, November
- 1980 LARSON, Kay, Village Voice, October 26, 1980
 NADELMAN, Cynthia, ARTnews, June
 BUONAGURIO, Edgar, Arts Magazine, April
 SCHNEIDER, Helmut, Die Zeit, "Color on Maximilianstrasse", West Germany, April 10, 1980
 LARSON, Kay, Village Voice, February 4, 1980
- 1979 Criss-Cross Magazine, Boulder Colorado, December
 SZEEMAN, Harald, Du Magazine, Zurich, Switzerland, June
 GLUECK, Grace, The New York Times, January 26, 1979
- 1976 Christian Science Monitor, January 21, 1976

COLLECTIONS

AETNA Corporation, Hartford, Connecticut
 Albright Museum, Reading, Pennsylvania
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 The Brodsky Organization, New York
 California Mart, Los Angeles, California
 Chermayeff & Geismar Associates, Inc., New York
 Chiquita Brands Inc., Cincinnati, Ohio
 Continental Can Corporation
 Country Federal Savings, Westport, Connecticut
 El Museo del Barrio, New York
 Entax Corporation, Portland, Oregon
 Goya Foods Inc., Seacaucus, New Jersey
 Harlem Art Collection, New York State Office Building, New York
 Massachusetts Institute of Technology, Cambridge, Massachusetts
 Mobil Corporation
 Museo de Arte de Puerto Rico
 Owens Corning Fiberglass Corporation, Toledo, Ohio
 Southeast Banking Corporation, Miami, Florida
 Stairs Dillenbeck Finley, New York
 United Banks, Rockford, Illinois
 Violy and Co.
 Winn Dixie Inc., Jacksonville, Florida